

No. 2 - Wanderlied

aus "Maiblümchen"
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T. Oesten, op. 61

Moderato

First line of musical notation (measures 1-5) in bass clef, C major, common time. The music features a series of eighth notes with slurs and accents, starting with a forte (*f*) dynamic marking.

6

Second line of musical notation (measures 6-11) in bass clef, C major, common time. The music continues with eighth notes and slurs, maintaining the forte dynamic.

12

Third line of musical notation (measures 12-17) in bass clef, C major, common time. The music concludes with a final measure containing a whole note chord and a double bar line.